

# Sonic Ad Libitum - The Bodhran



## Content

**Page 2: About the instruments**

**Page 2: About the Library**

**Page 2: Library install**

**Page 3: Phrase menu**

**Page 4: Snapshots install**

**Page 5 - 11: User interface and functionality: Global/Non global - Key mapping - Latch mode - FX chain - Play options - Phrase menu - Beat machine/Time machine Pro - Reverse**

**Page 12: EULA**

## About the instruments

The library consists of two instruments.

1: Modern bodhran which is a 14" tunable instrument

2: Vintage bodhran which is a 17" untunable instrument

Both bodhrans are played with two different kinds of beaters: a root stick or a wooden stick.

Playing style - tuning while playing:

Both bodhrans are tuned with the left hand on the back of the skin during playing which gives a huge variation in tone and dynamic.

## About the library

**The Bodhran** is a loop based library that contains a varied bunch of rather complex and less complex grooves. It can be used in the traditional Celtic style/way, but with a few clicks you'll be changing it to other genres.

Both bodhrans are recorded with an AKG C414 microphone.

There has been some editing subsequently, however, we have chosen to edit as little as possible so that the two instruments appear as sincere (raw) as possible.

-500 mb samples recorded in high resolution: 24 bit / 96 Khz.

-110 full phrases (grooves) divided into yet another 440 sliced sections that offer nearly endless combinations of rhythms.

## Library install

You'll need the full Kontakt version 5.8.1 or higher to run The Bodhran - the free Kontakt Player **IS NOT AN OPTION**.

We recommend you download the demo\* and test if it works for you before you buy the full library.

\*The demo is fully working with only one drum/phrase added - **it is not for commercial use - only for testing.**

## Phrase menu

By pressing the Phrase menu in the top left corner of the interface you can choose phrases from the entire library.

Note: The difference between using Phrase menu and Snapshot option is as follows: Using Phrase menu you automatically transfer the edits you made to the next section you choose from that menu. This does not happen if you use Snapshot option.



## Snapshots install

Open the Snapshots folder, copy the folder "The Bodhran" and paste it into:

C:\Users\YourUserName\Documents\Native Instruments\User Content\Kontakt folder\*

\*If there's no such "Kontakt folder" then create one.

NB: We highly recommend you install and use the snapshot option - for your own benefit.

The snapshot feature will appear when you activate the snapshot-view like this in Kontakt:



## User interface and functionality:

### Main interface

In the main interface you can open several features like GLOBAL/NON GLOBAL, FX CHAIN, PLAY OPS, INFORMATIONS, OPTIONS, PHRASE MENU, and remember that all information on each of the features is carefully explained in details in the information-bar at the bottom of Kontakt.



## Global – non global interface

By pressing the "lemon slice" in the middle of the interface you can edit each of the five full phrases and each of the four sections within each of the full phrases individually.





## Key mapping

By pressing the "i" icon in the interface you will get the key mapping and basically the concept of the library.

Each phrase menu consists of five full phrases, all activated by pressing the C keys. When pressing the D, E, F and G keys you get the first, second, third and fourth part (slice) of the full phrase. This gives you the possibility of combining the sections exactly as you like during playing - *\*Please read about the Latch Mode option on the next page!*



## Latch Mode

By pressing the "Play ops" icon in the interface you get several options - In this section we will focus on the latch mode feature.

By pressing the two icons, as shown in the picture, you activate latch mode.

So what exactly is latch mode?

When you play a phrase or section in latch mode it continues to play to the end of the loop. In other words, latch mode gives you the opportunity to switch between the phrases and sections in a very smooth and easy manner without getting out of sync.

NB: You can only play one phrase/section at a time in latch mode!





## FX chain

Build in Equalizer, Transient, Chorus, Flanger, Phaser, Delay and Reverb.

Attention: If you make great use of the FX chain section, we recommend that you read the **Beat machine / Time machine Pro** section further down in the manual!



## Play options

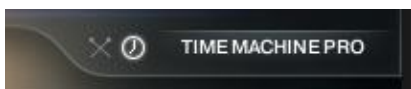
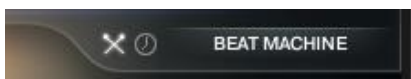
Build in Envelope, LFO, Dynamics and Trigger.

Attention: If you make great use of the LFOs in this section, we recommend that you read the **Beat machine / Time machine Pro** section further down in the manual



## Beat machine/Time machine Pro

Extensive use of inserts from the FX chain and LFO section while playing in *Time Machine mode* can, in rare cases, cause artifacts and unwanted noise. In case this occurs, we recommend you to use the *Beat Machine mode*.



## Reverse

By pressing the "Option" icon in the main interface you can add several new options to the library - in this case Reverse. If you check out Reverse (as shown in the picture) you can play the phrases and sections of the phrases in reverse, also in Latch mode.



## **EULA - End User License Agreement**

Thank you for purchasing *The Bodhran*.

By purchasing and downloading *The Bodhran*, you agree to the following:

*The Bodhran* is licensed to you personally, not sold.

You can use *The Bodhran* to create your own music for private and commercial use.

*You do not* have the right to distribute or share *The Bodhran* in any way - It is for your personal use - private and commercial - only.

Best regards

Sonic Ad Libitum February 25. 2019.